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CONTACT: Stacie Leatherman
(216) 707-2265
sleatherman@clevelandart.org

**TEXTILE ARTIST DYE-ING TO TEACH “VISUAL LANGUAGE” AT
CLEVELAND MUSEUM OF ART**

Noted Textile Artist Jason Pollen Presents Two-Day “HANDS ON” Workshop

Cleveland (Aug. 23, 2002) — Jason Pollen, president of the Surface Design Association and chairman of the fiber department at the Kansas City Art Institute, will present a two-day surface design workshop at the Cleveland Museum of Art Friday and Saturday, **Sept. 20 and 21, 2002**, from 10 a.m. to 4 p.m. The event is sponsored by the Museum’s Textile Art Alliance (TAA).

Open to all ability levels, **HANDS ON** will focus on fiber-reactive dyes and resists on silk, cotton and linen using basic printing and painting tools, leading participants to develop personal visual languages based on color, pattern, image and idea.

The workshop fee is \$200 (\$160 for TAA members), plus a \$50 materials fee payable to the artist at the workshop. Workshop limit is 20 people. To register, contact Sonja Tugend at Sewnja@aol.com.

Jason Pollen is also the juror for the exhibition **Focus: Fiber 2002** (Sept. 22–Nov. 24, 2002, at the Beck Center for the Arts), organized by TAA and The Cleveland Artists Foundation. Pollen will kick off the exhibition Sept. 22 at 2 p.m. with his lecture *Contemporary Surface Design: The Challenge Between the Superficial and the Sublime*. The lecture will take place at the Beck Center for the Arts.

Pollen has served on the faculty at the Parsons School of Design, the Pratt Institute in New York City and the Royal College of Art in London. He regularly exhibits his work (mostly silk and reactive dyes) in both solo and group shows internationally. He has designed prints for such clients as Yves St. Laurent, Chanel, Dior and Wamsutta. He has recently completed a series of devore (burnout) fabrics for Jack Lenor Larson, LTD, and is in the development phase of a line of wide-format, acid-dyed inkjet-printed nylon carpets.

The Textile Art Alliance (TAA) is an affiliate group of the Cleveland Museum of Art. Its mission is to promote interest in the textile arts and add to the museum’s collection.

The Cleveland Museum of Art is one of America’s leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a pivotal international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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Note to Editors: Digital images available upon request.